

'J ORCHESTRA, A POEM OF
DANCING. 43

79-

So did MUSMUS ! so AMPHION
did! And LINUS, with his sweet
enchanting Song I And he, whose
hand, the earth of monsters rid.
And had men's ears fast chained
to his tongue 1 And THESEUS to
his wood-born slaves among,
Used Dancing; as the finest policy
To plant Religion and Society!

80.

And therefore, now, the Thracian
ORPHEUS" Iyre₉
And HERCULES himself are stellified,
And in high heaven, amidst the starry
gviire
Dancing their parts₉ continually do
slide.
So, on the Zodiac, GANYMEDE doth
ride ! And so is HEBE with the
Muses nine, For pleasing JOVE
with dancing, made divine!

8*.

Wherefore was PROTEUS said
himself to change Into a stream I
a lion I and a tree ! And many
other forms fantastic strange, As,
in his fickle thought, he wished to
be ? But that he danced with
such facility,
As, like a lion, he could pace with
pride!
Ply like a plant I and like a river
slide !

82.

And how was CCENEUS made, at
first₉ a man / And then, a
woman ! then, a man again I But
in a Dance ? which when he first
began He^ the man's part in
measure did sustain ; Biit when
he changed into a second strain^
He danced the woman's part another
space ;
And then returned unto his former
place. ,